

Joe Hill

SAB

Earl Robinson / Alfred Hayes

Arr. Claudia Helena Alvarenga (2013)

Moderato

Soprano

lu, lu... *como uma canção de ninar...*

Alto

lu, lu, lu...

Baritone

lu, lu... I

rit. a tempo

Folk Style $\text{♩} = 120$

5 C F C C

S I saw Joe Hill, I saw him, Says I, "But Joe, you're

A I saw Joe Hill, I saw him, I saw. Says I, "But Joe, you're

B dreamed I saw Joe Hill last night a - live as you and me Says I, "But Joe, you're

10 F C D7 G G7 C

S ten years dead", says he, says he, says he "The

A ten years dead", says he, says he, says he he, says he. The

B ten years dead", "I ne - ver died", says he "I ne - ver died", says he

Joe Hill

15 C F C C

S
 cop-per boss-es killed you Joe, they shot you, Joe", says I "Takes more than guns to
 Hill ain't dead", he says to me, "Joe Hill ain't ne - ver died. Where work-ing folk are
 San Di - e - go up to Main, in e - v'ry mine and mill, where work-ers strike and

A
 cop-per boss-es killed you Joe, they shot you, Joe", says I, says I. "Takes more than guns to
 Hill ain't dead, he says to me, "Joe Hill ain't ne - ver died, Joe Hill. Where work-ing folk are
 San Di - e - go up to Main, in e - v'ry mine and mill, and mill, where work-ers strike and

B
 "They shot you Joe", _____ says _____ I, says I. "Takes more than guns to
 Joe Hill ain't dead _____ ne - ver died, Joe Hill. Where work-ing folk are
 In e - v'ry mine _____ and _____ mill, and mill, where work-ers strike and

20 F C D7 G C G7

S
 kill a man", says Joe, "I did - n't die Says Joe, "I did - n't
 out on strike, Joe Hill is by their side. Joe Hill is by their
 or - ga - nize, it's there: you'll find Joe Hill, It's there: you'll find Joe

A
 kill a man, I did - n't die", says Joe, "I did - n't
 out on strike, is by their side, Joe Hill is by their
 or - ga - nize, you'll find Joe Hill, you'll find, you'll find Joe _____

B
 kill a man, I did - n't die", says Joe "I did - n't
 out on strike, is by their side, Joe Hill is by their
 or - ga - nize, you'll find Joe Hill, you'll find, you'll find Joe _____

24 C 1,2. 3. C F

S
 die". "Joe I saw Joe Hill, _____ I saw
 side. From Hill. _____

A
 die". Joe I saw Joe Hill, _____ I saw
 side. From Hill. _____

B
 die". I dreamed I saw Joe Hill last night a - live as you and
 side. Hill. _____

29 C C F C D7

S
him, Says I, "But Joe, you're ten years dead", says _____

A
him, I saw. Says I, "But Joe, you're ten years dead", says _____

B
me Says I, "But Joe, you're ten years dead", "I ne - ver died", says
—

Detailed description: This is the first system of a musical score for 'Joe Hill'. It features three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff has a treble clef and a key signature of one flat (B-flat). The Alto and Bass staves also have treble clefs. The music is in common time. The lyrics are: S: him, Says I, "But Joe, you're ten years dead", says _____; A: him, I saw. Says I, "But Joe, you're ten years dead", says _____; B: me Says I, "But Joe, you're ten years dead", "I ne - ver died", says —. Chord symbols C, C, F, C, and D7 are placed above the Soprano staff. Measure numbers 29-32 are indicated.

33 G G7 C rit.

S
he, says he, says _____ he. "I ne-ver died", says he _____
says Joe Hill.

A
he, says he, says _____ he, says he. "I ne-ver died", says he., says Joe Hill.

B
he "I ne-ver died", says he. "I ne-ver died", says he. _____

Detailed description: This is the second system of the musical score. It features three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff has a treble clef and a key signature of one flat. The music is in common time. The lyrics are: S: he, says he, says _____ he. "I ne-ver died", says he _____ says Joe Hill.; A: he, says he, says _____ he, says he. "I ne-ver died", says he., says Joe Hill.; B: he "I ne-ver died", says he. "I ne-ver died", says he. _____. Chord symbols G, G7, and C are placed above the Soprano staff. The word 'rit.' is written above the final measure of the Soprano staff. Measure numbers 33-36 are indicated.

I dreamed I saw Joe Hill last night / Alive as you and me. /
Says I, "But Joe, you're ten years dead." / "I never died," says he. / "I never died," says he.

"The copper bosses killed you, Joe; / They shot you, Joe," says I. /
"Takes more than guns to kill a man," / Says Joe, "I didn't die." / Says Joe, "I didn't die."

"Joe Hill ain't dead," he says to me, / "Joe Hill ain't never died. /
Where working folk are out on strike, / Joe Hill is by their side: / Joe Hill is by their side."

From San Diego up to Maine / In every mine and mill, /
Where workers strike and organize, / It's there: You'll find Joe Hill. / It's there: You'll find Joe Hill.

I dreamed I saw Joe Hill last night / Alive as you and me. /
Says I, "But Joe, you're ten years dead." / "I never died," says he. / "I never died," says he.